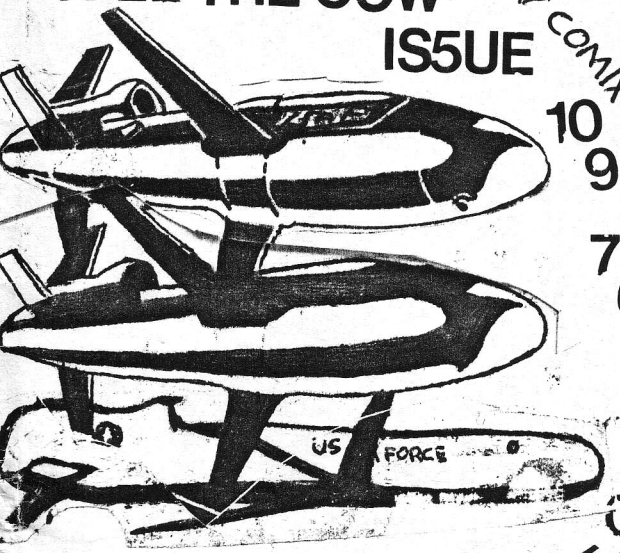
RAISING HELL

SPECIAL "KILL THE COW" ISSUE

10p

VICTORY COMIX

NUMBER 1



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THIS IS A BIT COW-ISH

INSIDE:

KAJAGOOGOO,

FUN ADICTS,

ALSO: "HERBIE GETS STUCK IN SOME MUD"

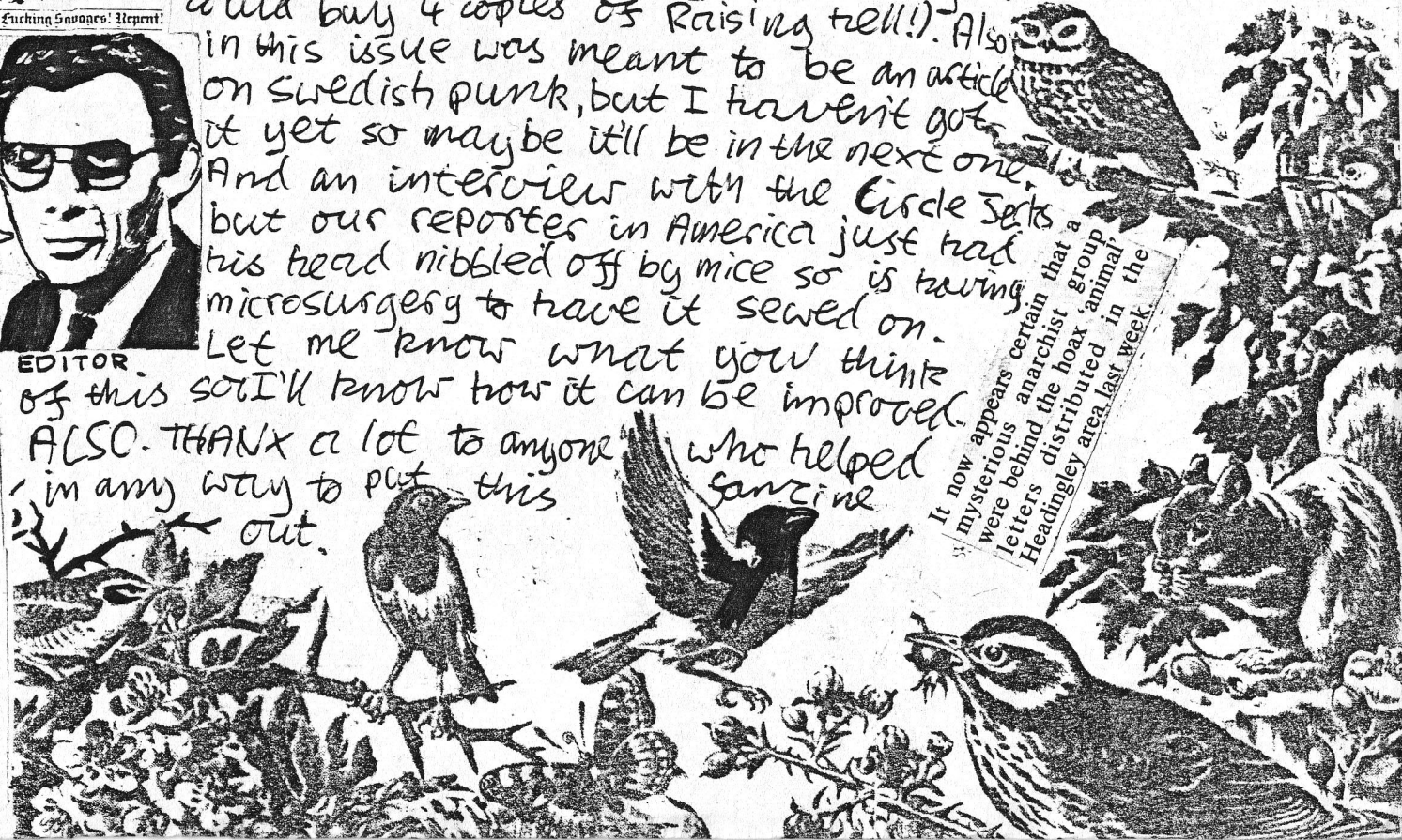
So here is the first issue of Raising hell. I've kept the price as low as possible (Just think! instead of buying 'sounds' or something like that you could buy 4 copies of Raising hell!). Also in this issue was meant to be an article on swedish punk, but I haven't got it yet so maybe it'll be in the next one. And an interview with the Circle Jerks but our reporter in America just had his head nibbled off by mice so is having microsurgery to have it sewed on. Let me know what you think of this so I'll know how it can be improved.

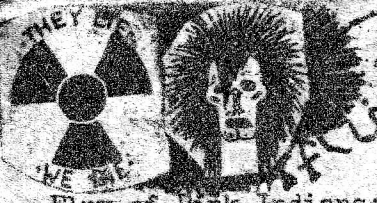
ALSO. THANX a lot to anyone who helped in any way to put this fanzine out.

RAISING HELL
6 WELBURN AVE
LEEDS LS16 5HS

Pigs run amok

It now appears certain that a mysterious anarchist group were behind the hoax 'animal' letters distributed in the Headingley area last week.





FLUX of PINK INDIANS

INTERVIEW

Flux of Pink Indians: are perhaps the most known of the bands playing at Beeston YMCA tonight.It is a strange interview that will take placeas normal interviews go:there 5 question askers and 2 answerers namelybass player Dave alias Colenel Blimp and drummer Sid(Ian Fairclough).We sit in the car park amongst sounds of laughing,breaking bottles and loud music.

The band are all vegetarians,as Sid explains "I used to wear Docs,leather jackets and all that but when I really thought about itI was just keeping up an image I thought fucking hell,I'm wearing the skin of an animal;I used to wear leather stuff but not anymore."

On vegetarianism: "Don't fucking tell us we don't get enough protien:look at us-living examples of healthy veggies"

On health: "Some of us smoke but when you think about it,it's your own fault if you die of lung cancer"

On drugs: "Nah,we don't use them.It's your own choice if you die addicted and skint,it's your fualt for not thinking.It'snegative really,like those people smashing bottles,really negative." "You go up to one of those idiots smashing bottles and ask him for his adress so you can go and smash bottles outside his house. See how far you get.We don't want the people round here to think we're mindless idiots so we'll clear up the glass and rubbish round here afterwards."and they meant it.

On being labelled a"Crass band" "Couldn't give a shit what were labelled as,we just play our music to get our ideas spread around,hopefully people will realise our way of life is an alternative and they'll do the same"

The'alternative life'?!! "WEll,we live together in a house! (pretty wacky huh?)We share our possions,its dead cheap with a lot of people clubbing in together for expenses"

What about personal stuff? Col.Blimp had a bag of soft toys which were very dear to him,and they got chucked out by accident -"I was upset at first,but fuck it!they were no real use and now we've got more space."

The band spend a lot of their time writing songs and do not have a telly.They keep a duck calledMarsh which they feed on seeds.

CONTINUED SOMEWHERE ELSE

INDIE ALBUMS

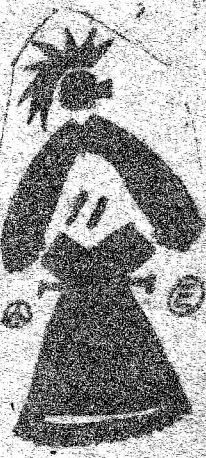
1 2. STAY TO SURVIVE, CAUSING LEAST SUFFERING POSSIBLE, Flux Of Pink Indians, Corpus Christi, Crass

FLUX OF PINK INDIANS CONTINUED

rarely go to gigs anymore, and would not play Tops of the Pops.) Flux are doing their own thing, are caring and resent being called superstars etc., "Fan clubs are shit if you think about it, they get too commercialised and con people."

There is a short interlude as lead singer Hugh 'Man' Beam arrives with chips and peas (chips are ok if cooked in vegetable oil not animal fat). When they first started the group never sat down to think hard about the lyrics of their songs, but now, realising the responsibility of what they're doing, they all get together and come up with something meaningful, thought provoking and REVELANT.

They started up Spiderleg records so they could do as they pleese. They helped the Subhumans by putting out records on Spiderleg. The subject of gobbing on bands crops up (as it does in conversations such as this) "Fucking Shit! If the people who spit on us were playing themselves they wouldn't fucking like it, would they?"



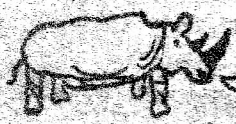
INTERVIEW BY BEN JOHN, TOM, CHRIS, PETER

On stage, Flux are exellent and powerful. The crowd love them and dance in ecstasy. They round off a good day for 'plonk'. As I go to the bogs for a drink of water I see all the nearly written graffiti has been washed off. these people really deserve.

HA!

JOHN Peel AND HIS AMAZING FACTS

I BET YOU DIDN'T KNOW THAT IN 1 DAY YOU LOSE ENOUGH SKIN TO MAKE 2 RINOCERUSES



BET I FUCKIN DID!!

TOUGH SHIT

GIGS

REVIEWED BY LARRY BUSHELL

At last there's regular gigs in Leeds again with good bands on nearly every week!

YOU TOO CAN HAVE

BAD BRAINS + crash AT BRANNIGANS

CRASH CAME ON JUST AS MOST PEOPLE WERE ARRIVING THEY ARE A HALIFAX BAND WHO SOUND A BIT LIKE BLITZKRIEG (WELL I THINK SO ANYWAY) AND WENT DOWN WELL THEY PLAYED A GOOD SET WITH GOOD TUNES + PLENTY OF ENERGY, THE SINGER OFF THE STAGE MORE TIME THAN ON IT. AFTER A WHILE THE BADBRAINS CAME ON AND A STEADY DRUM BEAT GRADUALLY GETTING LOUDER STARTED OFF 'BIG TAKEOVER', AT FIRST EVERYONE WAS JUST WATCHING, BUT SOON NEARLY EVERYONE WAS DANCING. THEY PLAYED EXCELLENT HARDCORE/THRASH (WHATEVER YOU WANT TO CALL IT) MIXED IN WITH SOME PRETTY GOOD REGGAE THE LEAD SINGER RAVING ABOUT LIKE HE WAS INSANE AND AT ONE POINT HAVING AN 'EPILEPTIC FIT' HALFWAY ACROSS THE FLOOR. THEY WERE ON FOR OVER AN HOUR INCLUDING THE TWO ENCORES

SUBHUMANS + ANTI-SYSTEM + UNDERDOGS AT BRANNIGANS

THE UNDERDOGS WERE ON FIRST, THEY PLAYED MEDIUM SPEED PUNK, THE SINGER SOUNDING LIKE SOMEONES JUST SLASHED HIS THROAT UP, GOOD, BUT THE SAME AS A LOT OF OTHER PUNK BANDS JUST NOW. NEXT WAS BRADFORD HARDCORE BAND 'ANTI-SYSTEM' WHO I THOUGHT WERE GREAT, BUT I DONT THINK MANY OTHER PEOPLE DID. THEY PLAY DEAD FAST, BUT STILL MANAGE TO KEEP GOOD TUNES, CLEAR VOCALS, AND POWERFULL GUITAR. AT LAST THE SUBHUMANS WERE ON. THEY PLAYED WELL WITH PEOPLE FLYING ALL OVER THE PLACE. THE SET INCLUDED A FEW UNRELEASED SONGS (REALITY IS WAITING FOR A BUS" BEING THE ONLY ONE I REMEMBER. EVERYONE WAS KNACKERED BY THE END, BUT STILL WANTED MORE, SO THEY CAME BACK SAYING "OH FUCK THIS WE MIGHT AS WELL CARRY ON TILL WE DROP DEAD". THEY OBVIOUSLY DROPPED DEAD PRETTY QUICK COS THEY ONLY DID ANOTHER 4 SONGS INCLUDING THEIR PUNK/REGGAE SONG "HUMAN ERROR"

TOY DOLLS + MAJOR ACCIDENT

THIS WAS THE THIRD TIME IN ABOUT 4 MONTHS AND BETTER EVERY TIME THEY USUAL STUFF AND ALSO

MAJOR ACCIDENT HAD PLAYED HERE THEY GO DOWN WITH THE CROWD COME. THEY PLAYED ALL THE THEIR LATEST SINGLE "FIGHT"

TO WIN". A GOOD TIGHT SET WHICH GOT A GOOD RESPONSE ESPECIALLY TOWARDS THE END. FOR THE ENCORE THEY DID THE USUAL "WHITE RIOT" "OXO" AND "HOKEY COKEY" BUT IT WAS "ONLY TETLEYS DOES WHAT ONLY TETLEYS CAN" INSTEAD OF OXO.

NEXT WAS THE TOY DOLLS WHO, FROM WHAT I'D HEARD BY THEM BEFORE WASN EXACTLY MAD ON THEM, BUT THIS GIG CHANGED MY MIND COMPLETELY, EVERY ONE HAD A GOOD LAUGH AND BY THE END NEARLY EVERYONE WAS 'DANCING'. THE SONGS DON'T REALLY MEAN MUCH, BUT IF YOU'VE COME JUST FOR THE WORDS YOU MIGHT AS WELL STAY AT HOME AND READ THE LYRICS

▲FLUX OF PINK INDIANS ANTI-SECT
INSTIGATORS ANDY 'T'
ICON A.D. CHUMBAWAMBA
ZMINUTES OF HATE

AT BEESTON Y.M.C.A.

THIS IS THE BEST VALUE GIG THERES BEEN IN LEEDS FOR AGES - 6 BANDS AND A 'POET' FOR £1.50 COMPARED TO BRANNIGANS 2 OR 3 BANDS FOR £1.50-£2.50

Icon A.D were the first band on because they were a late addition to the bill. They were on while people were arriving and played well even though the sound in there wasn't very good, just a couple of people dancing untill they did Cancer when some others joined in. Next on was 2 Minutes of Hate who I'd heard of before but not actually heard. They play slow droning type music which added a bit of a difference to the other bands.

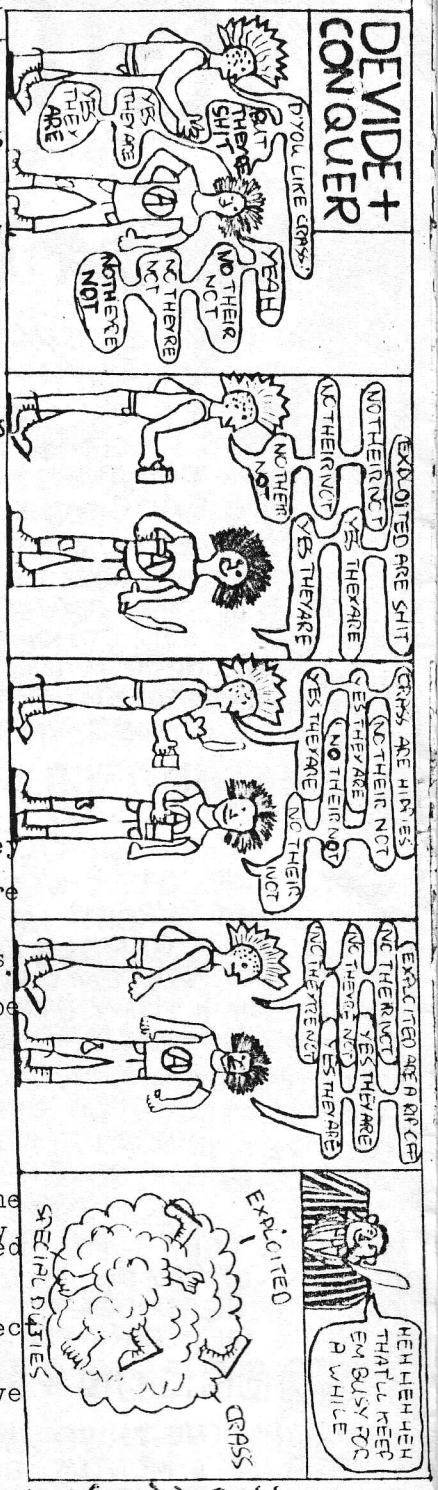
THen the INSTIGATORS were on I thought they were good, nothing really original, but still good.

I missed CHUMBAWAMBA, but heard that they were "alright". Got back in time for ANDY T the Ranter or whatever who did some poems about war, meat.

More+more people were comingin from the car park and soon ANTI SECT were on, they played energetic punk with plenty of speed, the crowd going wild. But they also did some slow stuff.

After some excellent stuff from Anti-Sect FLUX OF PINK INDIANS took to the stage and started off with Tube Disasters and went on to do loads more powerfull stuff they rounded off one of the best gigs I've been to for ages.

After this lot of gigs (the ones on the leaflets) Nick Toczecks getting some more good gigs for Brannigans: Discharge, Conflict (again), Subhumans, G.B.H. and possibly Disorder.



THE SKEPTIX

Its wednesday night, and at Brannigans the Instigators are added to the list of bands playing tonight. They are quickly building up a good following thanks to playing so many gigs, For some reason theyre always put on the bill at the last minute.

Then the Skeptix were on, playing good loud fast punk while (nearly) everyone sat and watched. After they had played a good set we went outside for this interview with constant interuptions from that interfering pest the Doomsday commando.

WHERE ARE YOU FROM?

"Longton near Stoke"

HOW LONG HAS THE BAND BEEN GOING?

"About 2 years in this form"

WHAT DID YOU THINK OF THE GIG?

"Brilliant! Normally no-one even claps us. We want to do more gigs here, this is one of the best gigs we've done. We got the gig thru the people at Brannigans" (Nick Toczek(?))

I HEARD THE L.P WAS RECORDED IN GERMANY, HAVE YOU DONE ANY GIGS THERE?

"No, but we may do some if the L.P. does well."

HOW DO YOUR RECORDS SELL?

"Routine Machine sold 2000. We've got a new 3 track E.P. out soon called Peace Force. OVER THE PAGE

WAUGH!!
RAISIN HELL
WOW!!
I KNOW THAT FANZINE WAS CRAP, BUT IT'S NOT THAT BAD
I THAUGHT IT WAS PRETTY GOOD ACTUALLY
BUT IT WAS A LOAD OF SHIT!
OOOH!!
YOW!
WELL IF YOU CAN DO ANY BETTER MAKE YOUR OWN FUCKIN FANZINE

SKEPTIX

PUNK SINGLE OF THE YEAR
SCEPTICS – Routine Machine £1.05
A real over-the-top thrasher

We're not too happy about the production on the L.P but its good apart from that." (MODEST)

WHO ELSE HAVE YOU DONE GIGS WITH?

"We've supported G.B.H at Stafford, Peter + Test Tube Babies at Retford Porterhouse. We've also done gigs with the Threats, Destructors and Dead Mans Shadow who are allright if you like them (DOO-ED)

WHATS THE PUNK SCENE LIKE IN STOKE?

"It was O.K. till the Vine was shut down. I think the council had something to do with that, it was good there. D-Fekt are another band from round there."

HOW COME JOHN PEEL PLAYS SO MUCH OF YOUR STUFF?

"Dunno we just send him our records and he seems to like them"

HAVE YOU MADE ANY MONEY?

"No we don't make any money, we usually lose it"

We are treated to a tale of going up the motorway without any petrol so they had to phone the police for help and they gave them some free petrol (Thats all I could make out from it any way)

ADVICE: "Petrol costs £42 on a motorway"

WHAT DO YOU PUT IN YOUR LYRICS? $\frac{1}{8}$

"Their mostly anti-war, anti-drugs and anti-government"

HOW DID YOU GET THE RECORD DEAL?

"We sent them a tape and kept on ringing them up all the time and pray like fuck"

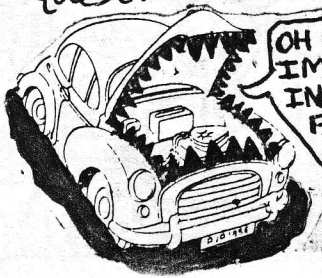
ANY MESSAGE YOU TRY TO PUT ACROSS?

"Dont get herpes!"

12 14 KEEP ON RUNNING, Crux Plus Crash,
ROUTINE MACHINE, Skeptix, Neon
SHAKE UP THE CITY, UK Subs, Ab

Then we went back in to see the Varukers + Omega Tribe who were both excellent.

The interview is a bit too much straight question-answer type stuff, but you try writing quick when the papers on the pavement and theres some smart-arse butting in with clever comments all the time . . .



HERBIE GOES BANANAS NOW SHOWING AT YOUR LOCAL CINEMA

RECORDS/TAPES REVIEWED BY BARRY GUSHELL ZVRKHBMF

FUCK ART LETS FART "THE FORTZ"

SIDE A

* 1) YOU GOT A BRAIN (USE IT)

I'M NO MASTER, I'M NO SLAVE, WE'RE CREATED ALL THE SAME. IF YOU WON'T CONTROL YOUR MIND, YOUR ONLY DIGGIN YOUR OWN GRAVE... "YOU GOT A BRAIN, GOT A BRAIN" "YOU GOT A BRAIN, GOT A BRAIN" I JUST WANT TO SPEAK MY MIND, BUT THEY'VE TAKEN AWAY THAT RIGHT, PUT THE NOOSE AROUND OUR NECKS, CAN YOU FEEL IT GETTING TIGHT?.. (CHORUS) THEY TRY TO USE MIND CONTROL ONLY LOSERS PLAY THAT GAME, ANYTHING TO BRAINWASH YOU, WHO IS LEFT FOR YOU TO BLAME?.. (CHORUS) WHEN YOU'VE LOST COMPLETE CONTROL, YOUR GONNA WISH YOU'D USED YOUR BRAIN, NOW THEY'VE MADE YOU A VEGTABLE AND WILL USE YOU FOR THERE GAINS... ("CHORUS") END!

SOUSEIT! of the week (U.K.)

THE FARTZ - BECAUSE THIS FUCKIN WORLD STINKS (ALTERNATIVE TENTACLES)

Tuneless (?) singing and twanging guitars, ends up sounding something like a cross between DISORDER and the MINUTEMEN. 9 TRAX, But most of em last less than a minute, some are fast and some slow. 'Fuck Art Lets Fart' isn't even music. I could listen to this record non-stop for a week.

ICON A.D. - LET THE VULTURES FLY (RADICAL CHANGE)

'SAY NO' is in the same style as their First E.P. and has a poem at the end. On the other side TRIDENT, an "Old Fave" is ruined by bad mixing so you cant hear any of the instruments. Trident 2 is after some church bells and is slower and weaker than the rest. For some reason theres only 3 tracks on it instead of 4 but some good Anti-War lyrics.

SLAM - TAPE

Swedish punk group with (early) Blitz style vocals and Discharge guitars. Some of the songs sound almost exactly the same as Discharge, but the songs cover more subjects. Loud, Fast + good sound quality. BUT I've lost the adress so If you want to hear it send us a blank tape and an S.A.E.

ANTI-SYSTEM - DEFENCE OF THE REALM (PAX)

At first I thought this was a bit of a let-down compared to the other stuff I'd heard by them, But it is still a strong debut E.P.. The record has 5 songs and comes with 2 poster/lyric sheets. The music being hard, fast attacks on animal exploitation and war (as well as your ears)

MAN MAUS - FACTS OF WAR (PAX)

single of the week (U.K.)

This E.P. is a big improvement on their last 2 E.P.s, the singing being more tunefull + clearer, and the guitars not being so weak, but keeping the speed. Different from "yer average thrash record" because it's got so called "soccer mob chants" (or watever Bushell calls it) Pax are bringing out some excellent new releases!

ABRASIVE WHEELS - JAILHOUSE ROCK (CLAY)

Jailhouse Rock is OK, slower than normal, but just as powerfull, thanx to loud drums. On the other side Sonic Omen is good, but gets a bit boring near the end. This record shows that the Abrasive Wheels can be different, but still keep their energy.

DEAD MANS SHADOW - TOLERATION STREET (EXPULSION)

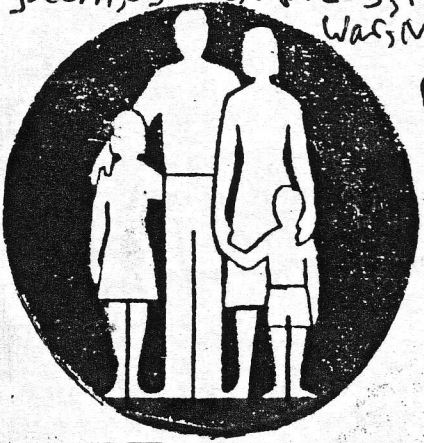
I've only heard the A side of this but theres a review of it. The music is alright and the words are probably as good as usual, but it does get a bit boring. It reminds me of S.L.F. just before I stopped listening to them

GARGOYLES - DEMO £ P. Warhurst, 1 CRYSTAL AVENUE, MIDDLETON ST. SPRING BANK, HULL. send blank TAPE

The music is a bit weak + slow, but if your into Toy dolls and other groups that sing silly songs then youll probbably like these. There are 2 songs 'Drunk As Lords' and 'Frogman' and a little 'Thing' at the end called 'Spoons'

I was gonna review more tapes, but I havent got them yet, so heres the addresses anyway SUBVERSIVE ELEMENTS (A-Heads, Organised Chaos, A.P.F. Brigade, System, Sonic, Xpozes, Psycho Faction, Cold War, Napalm Death, Subhumans

£1.00 + S.A.E to
ANDY
16 MILL ROAD
DEVIZES
WILTSHIRE



RAISING HELL
FOR FULL
FAMILY
PROTECTON'

Another one further on

ADVERTSMENT

RAISING HELL
THE WORLDS FIRST READABLE BATHROOM TISSUE

PUNKS A FEELING
NOT A FASHION

STUDS & LEATHER

Pogo Pogo, Till ya drop
It only dies if you FORGET
COS Punks a FEELING NOT
A 'FASION'
How do you hype whats
really happening?
POVERTY BOREDOM, NO HOPE FUTURE
TORY GOVERMENT
GOSSE STEP COMEING
ROCKETS BOMAS
AND NUCLEAR WASTE
POGO POGO HUMAN RACE
COS WE DONT CARE WHAT HAPPENS
TO YOU
ITS UP TO YOU
TO SEE WHATS TRUE
COS 'PUNKS' A FEELING
NOT A FASION
FORGET THE CLOTHES
LOOK WHAT HAPPENING
RAISING HELL!

NO JOBS, NO MONEY
OR OPPERTUNITIES
PUT IN YOUR PLACE
COS OF THE TORYS RULING
NO RIGHT TO WORK
NO RIGHT TO THINK
NO RIGHT TO HOPE
YOU FUTURE
STINKS
GINGER JOHN The Doomsday Commando

HARDCORE SKINS & PUNKS ONLY!!

9 OUT OF
10 CAT
OWNERS
SAY THEY
PREFER
THEIR CAT!

up ere

THERES
SOME THING
MISSING HERE
(A NEWSPAPER
CUTTING) JUST
IMAGINE IT.

XTRACT

I FIRST HEARD XTRACT ON THE 'PUNK DEAD? NAH MATE...' 12 inch PUNK COMPILATION AND WAS IMPRESSED WITH THEIR TWO TRAX 'WAR HEROES' + 'AFTERMATH' BOTH TRACKS BEING VERY TUNEFULL WITH PLENTY OF ENERGY BEHIND THEM AND GOOD WORDS. SO HERES SOME INFO I GOT OFF THEM:

XTRACT WAS FORMED IN EARLY 1980 FROM THE REMAINS OF ANOTHER PUNK BAND CALLED NEON RAGE. THE LINE UP THEN WAS OX-VOCALS, COCKRAM+GUITAR, KARL-GUITAR, MIK-BASS, KIP-DRUMS. BUT SOON AFTER OX AND COCKRAM LEFT SO HARVEY JOINED.

WE PLAYED ABOUT 15 GIGS ALL IN THE BOLTON AREA, THEN MIK DECIDED TO LEAVE BECAUSE HE SAID IT WERE GETTING NOWHERE. SOON AFTER ROD JOINED WE WERE ON THE 12" 'PUNK DEAD etc' AND WE STARTED TO PLAY A FEW GIGS OUTSIDE BOLTON, AT THE MOONLIGHT CLUB, LONDON WITH THE MAU-MAUS AND HUDDERSFIELD WITH THE SUBHUMANS.

WE DON'T CALL OURSELVES AN ANARCHIST BAND BECAUSE HARVEY IS THE ONLY ANARCHIST IN IT. WE'RE AN ANTI-WAR BAND, BUT WERE NOT HEAVILY INTO THE C.N.D. MOVEMENT.

OUR tastes in PUNK ARE: CRISIS, BAUHAUS, CRASS, ART ATTACKS, SLAUGHTER, LORDS OF THE NEW CHURCH, G.B.H. GENX.

THEY'VE JUST RELEASED A 4-TRACK E.P. "BLAME IT.. ON THE YOUTH" WHICH I HAVENT HEARD YET, BUT IF ITS AS GOOD AS THE OTHER SONGS ITS DEFINATELY WORTH BUYING. ON PAX RECORDS

Just heared 'blame it on the Youth' and its on of the best singles I've heared for ages.

FANZINES

SOURCE of SOCIETY

- FORGET THE WANKERS WHO LAUGH AT FANZINES, THESE ARE ALL DOING SOMETHING POSITIVE AND WORTH BUYING

RETURN OF THE NAIVE. (25p-Flat 6, 11 Cross st., Chesterfld Derbyshire.) /3 editions out in about 5 months. Very on--thusiastic, interesting, good layout & contents. Most attractive layout/artwork at moment - issue 2 had NEW MODEL ARMY, LEAIMILL, CROSSTALK AV. not sure wot no. 3 has in it. [The SUN'ZINE, 175 CHADDESDEN PARK RD, CHADDESDEN, DERBY. 12p]

'Love and Molotov Cocktails' (22p-25 The Fairway, Alsagw -er, Stoke on Trent, Staffs.) Packed full - 'TOP OF THE POPS', The System, Blitzkrieg, Hacienda, D.Kennedys, bright red band.

Bonez-zine-25p, 19 West Lane, Baildon, W.Yorks, BD17 5AG. Lots of pages on: how to zip Post office off, bad drawin s, cartoons, screen printing, beer making, Ap stles, Icons of Filth. Babella Ballet, excellent 'zine, well away frc boring interview/review/interview/review/interview/photo.

New Youth, 25p - 26 ELLA St, Newland Avenue, Hull. Lively, messy, loads of pages + STUFF INSIDE POSTCY - SWIFT Nick, local scene, witty + on right side of THATCHA AS READ BY JOHN WAYNE.

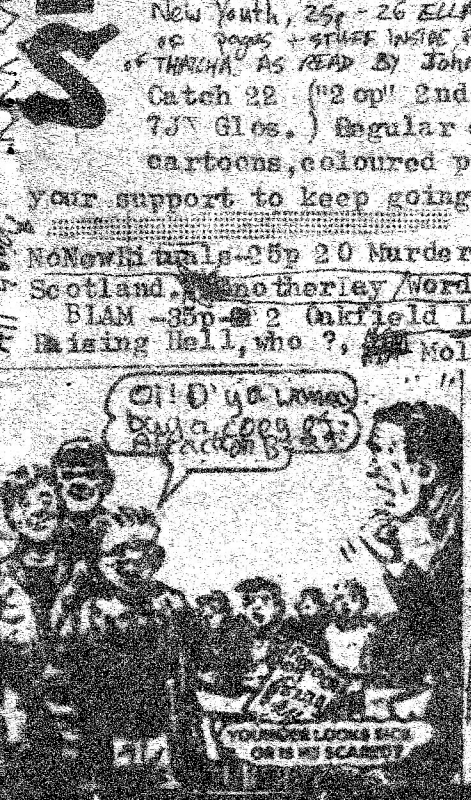
Catch 22 (?2 op' 2nd Floor, 84 Bath Rd., Cheltenham, GL53 7JY Glos.) Regular coverage of USA punk scene, sick cartoons, coloured printing, own tape distribution, needs your support to keep going. One of the best ISSUE 10 NOW OUT 25P

NoNewNi tun ls-25p 20 Murderdean Rd, Newton Grange, Middlothian, Scotland. Snotherley/Word 30p, 20 Andrews lane, Formby, Liverpool BLAM -35p-@ 2 Oakfield lane, Terling, Chelmsford, Essex.

Raising Hell, who ?, Molotov Comix, £3.50 from 35 Belle Vue House, Belle Vue Rd, LEEDS 3.

ATTACK ON BZAG - 20p-. 1 Granby Grove, Leeds LS6 3DE. Pretty freaky, Duran Duran, Redskins, Cliff Richard + Shadows, Serious Drinking, Dollar, Seething Wells, Newtown Neurotics, prob. best fanzine around at moment. CHARLES + DI PIN UP.

WHEN WRITING ALWAYS SEND STAMPS of about 20p



RECENT FANZINES.

fanzines

Reviewed by

Revolt (ing Revolution)

The barbed WIRE fences, were the first sign; [illegible] me
the soldiers, marching in TIME: to the sound of [illegible] k;
the machine guns chatter; the Civil WAR out[illegible]
summats the matter; The glow of the FIRES, in [illegible]
Air; The smell of burnt Flesh, And blood every[illegible]
The moans of the wounded, dying alone; But [illegible]
ruins, each one once A home; Then came the next [illegible]
war we ALL play; The REAPER of DEATH, harve[illegible]
fields; Shooting And killing, this time its for [illegible]
tanks 'move in' to ANOTHA SMALL town; a sm[illegible]
of 'REBELS' is cruelly shot down; whilst their [illegible]
to escape; but Are caught by the soldiers [illegible]
they rape; AND after A week, came the fir[illegible]
CHEMICAL warfare, NEW modes of ATTACK; the [illegible]
rebels, Soon had to crack; But the HANDS of [illegible]
not be turned back; The Revolution Had Failed, [illegible]
began; the leaders last orders, were "RUN while you [illegible]
the blood thirsty killers, went on the RAMPA[illegible]
WAS the start of the NEW AGE; the Age of No [illegible]om,
And SECRET POLICE; the governments power [illegible]
on to increase; came TOTAL obedIANCE, And [illegible] to
all deviANTS; And now the STATES leaders, [illegible]
longer HUMAN; (were they ever?) computerised [illegible]
complete automation; Feelings are now, a thing [illegible]
past; There is no Feel, they do not eat; People [illegible]
become OBSOLETE

ALTERNATIVE TO OBLIVION - (Loads of bands, haven't got room to name em all) 60p + SAE to stepping out Fanzine, 4 Queens Road, Jesmond, Newcastle/Tyne NE2

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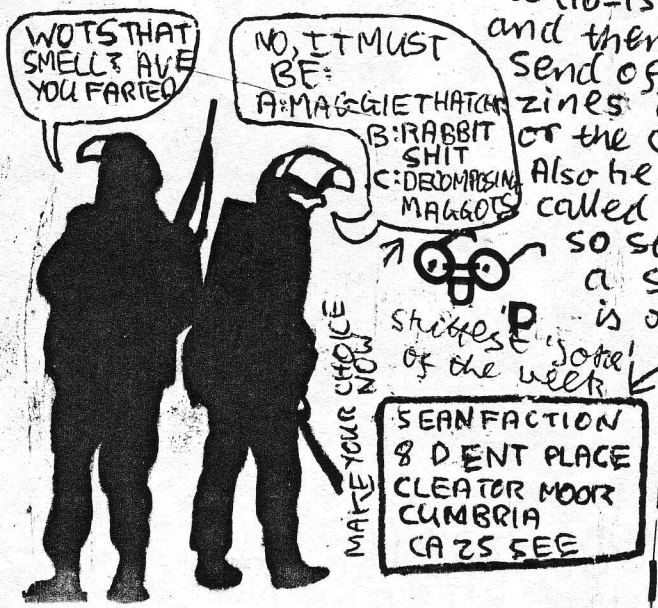

strikes 'P' some of the week

BGMMMVWW

OI! YOU!

DONT JUST FUCKING SIT THERE READING. **DO SOMETHING!**

Ya can start by sending something to this fanzine for the next issue. ANYTHING. If theres something you want to see in it then send us a letter. If you didn't like the stuff in here much write your own article and I'll put it in the next issue. LETS UP TO YOU

COMMUNICATE

Address: RAISING HELL
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